

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE 421-7346

Objects in CHINESE ART UNDER THE MONGOLS exhibition photographed for TIME by  
Robert Crandall and J. Saito, Tuesday, September 3, 1968:

Catalog number 264

THE LAND OF IMMORTALS by Ch'en Ju-yen, active ca. 1340-1371  
Handscroll, ink and color on silk, 13" x 40-1/2"  
Lent to the exhibition by Mr. and Mrs. A. Dean Perry, Cleveland

Catalog number 257

SCHOLAR IN A PAVILION UNDER PINE TREES by Wang Meng, ca. 1309-1385  
Double album leaf mounted as a hanging scroll, ink and light color  
on paper, 28" x 15-1/4"  
Lent to the exhibition by Mr. and Mrs. A. Dean Perry

Catalog number 24

SEATED BODHISATTVA MANJUSRI, late 14th century  
Porcelain, Ch'ing-Pai Ware, H. 16-15/16", W. 10-1/4"  
Lent to the exhibition by the Field Museum of Natural History, Chicago

Catalog number 170

BOTTLE VASE  
Porcelain, Underglaze Red Ware, H. 13", Diam. 4-7/8"  
Lent to the exhibition by the Fogg Art Museum, Harvard University  
(Gift of Richard Hobart in memory of Langdon Warner)

Catalog number 287

ROUND PLATE, late 13th or early 14th century  
Carved cinnabar lacquer on wood, Diam. 12-3/4"  
Lent to the exhibition by the Royal Scottish Museum at Edinburgh

Catalog number 18

SĀKYAMUNI AS AN ASCETIC, early 14th century  
Gilt Bronze, H. 17-3/8"  
From the collections of The Cleveland Museum of Art  
(Purchase from the J. H. Wade Fund)

(continued)

Catalog number 148

DISH WITH LUNG-MA DECORATION

Porcelain, Blue and White Ware, Diam. 18-1/2"

Lent to the exhibition from a private collection in New York City

Catalog number 140

MEI-P'ING-TYPE VASE

Porcelain, Blue and White Ware, H. 17.7"

Lent to the exhibition by Mr. and Mrs. Frederick M. Mayer, New York City

Catalog number 185

WANG HSI-CHIH WATCHING THE GEESE by Ch'ien Hsuan, ca. 1235-after 1300  
Handscroll, ink, color and gold on paper, 9-1/8" x 36-1/2"  
Lent to the exhibition from the C. C. Wang Collection, New York City

Catalog number 184

HOME AGAIN by Ch'ien Hsuan, ca. 1235-after 1300  
Handscroll, ink and color on paper, 10-1/4" x 42"  
Lent to the exhibition by The Metropolitan Museum of Art  
(Gift of John C. Ferguson, 1913)

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